



CEGO BIONICLE

BATTLE HE MRSK MRKERS



Story by Ryder Windham Art by Caravan Studio

Little, Brown Books for Young Readers www.lbkids.co.uk

LITTLE, BROWN BOOKS FOR YOUNG READERS

First published in the United States in 2016 by Little, Brown and Company First Published in Great Britain in 2016 by Hodder and Stoughton

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A CIP catalogue record for this book is available from the British Library.

ISBN 978-1-51020-055-5

Little, Brown Books for Young Readers
An imprint of
Hachette Children's Group
Part of Hodder and Stoughton
Carmelite House
50 Victoria Embankment
London EC4Y 0DZ

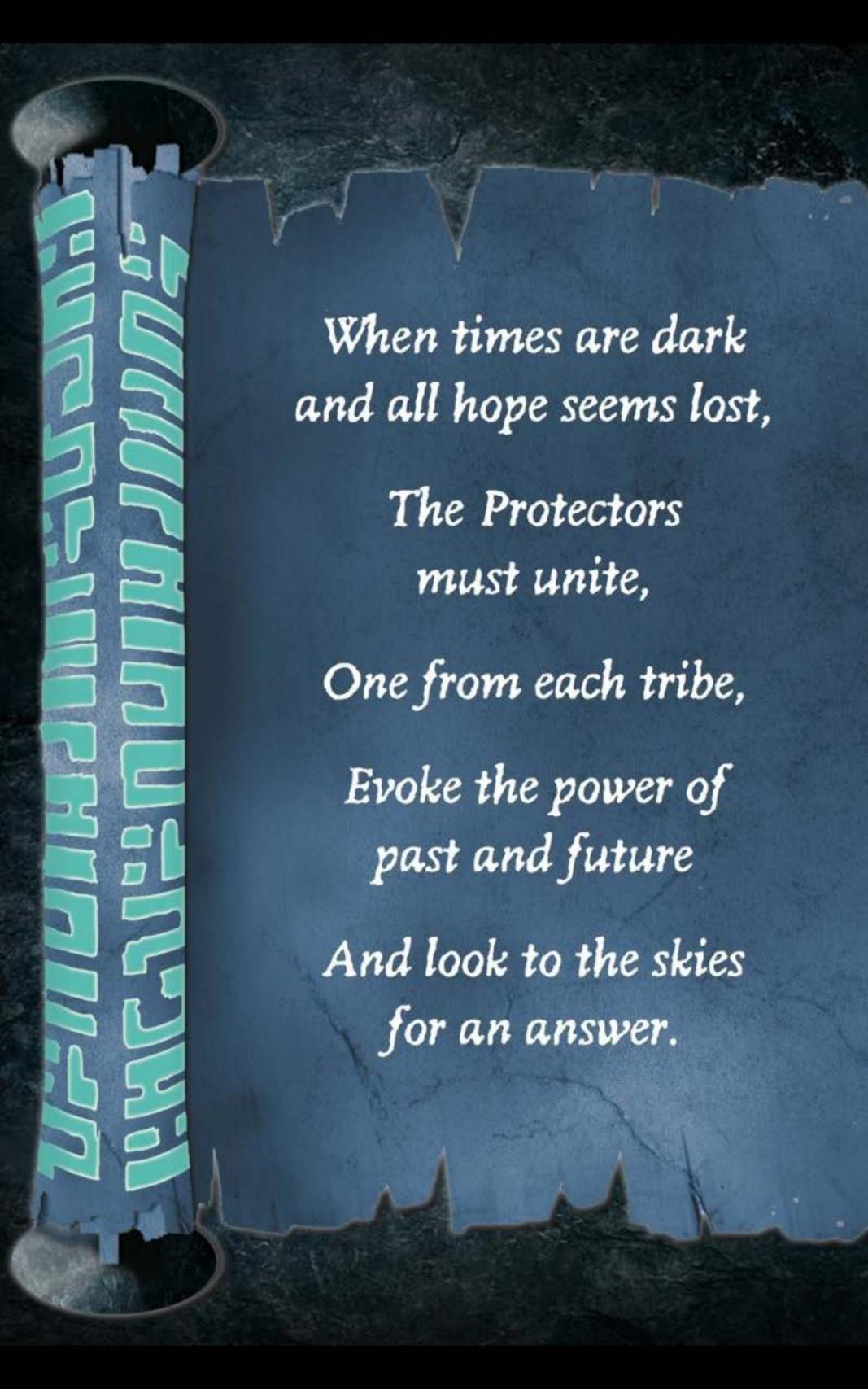
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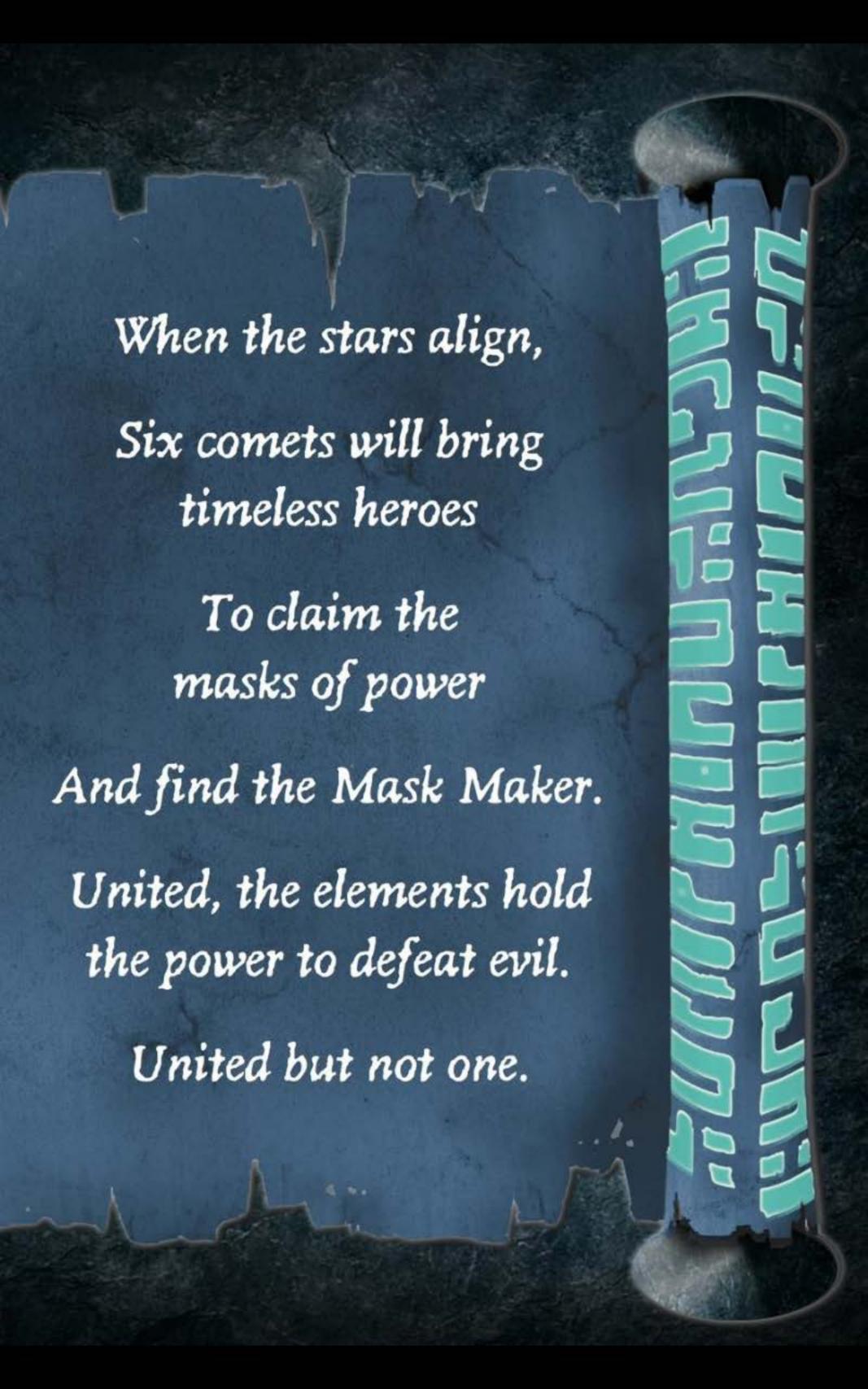
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HPHECH



It was pieced together by fragments, whispered to the people of Okoto thousands of years ago when they found the motionless body of Ekimu the Mask Maker. The prophecy has been told around the campfire as part of the legacy of the Protectors, and handed down through the generations from father to son...







Tahu is hot-tempered and brave. He likes to excel and thinks of himself as the most heroic of the heroes. His forgetful nature has gotten him into trouble at times, but Tahu seems to have been born under a very lucky star and somehow always comes out on top.



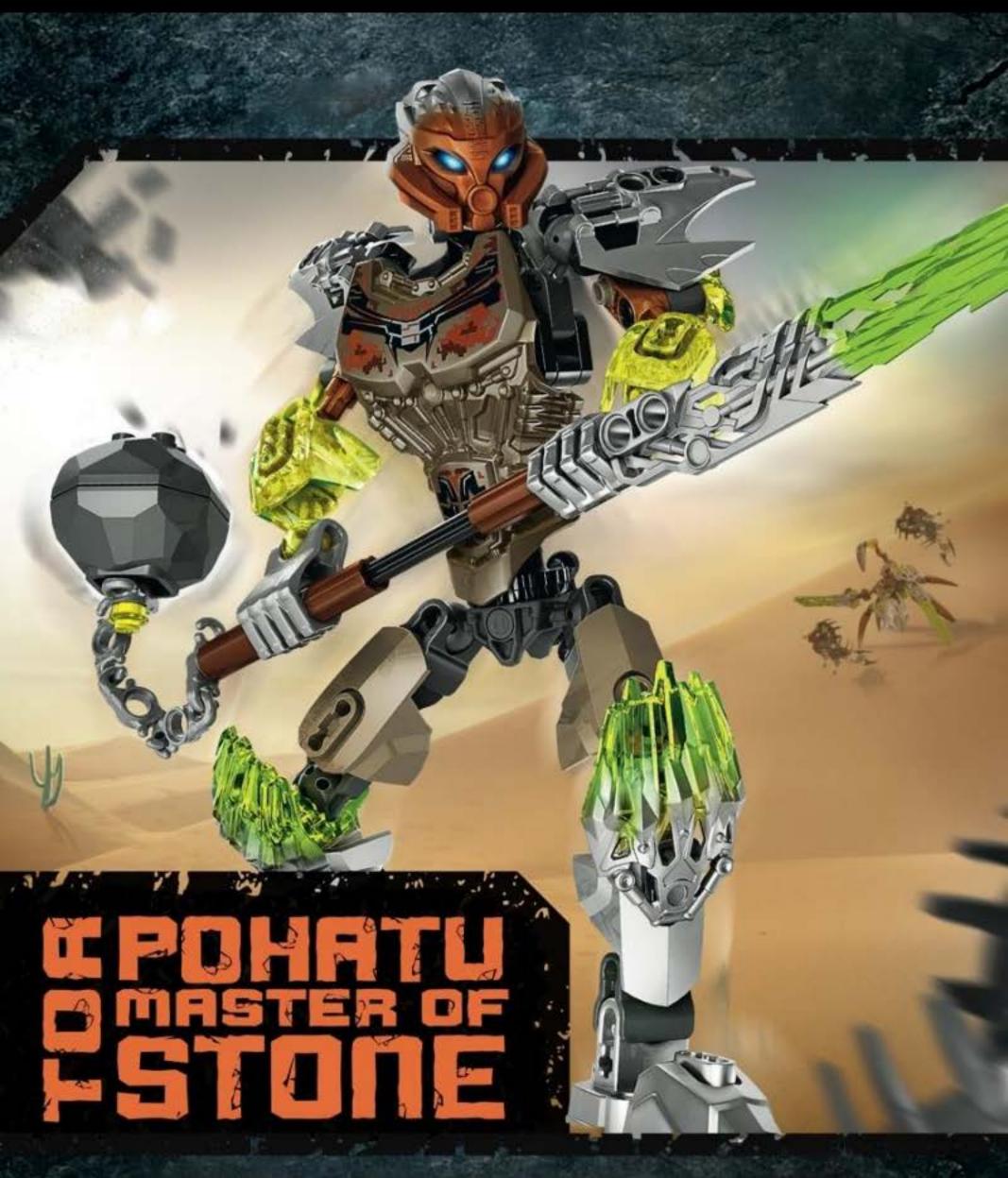
Kopaka is noble and reserved. Upholding his own strict moral code, he strives to be perfect and always "do the right thing," a fact that often makes him appear formal and even cold in the eyes of others. Luckily, Kopaka's clumsiness and his not-too-solid sense of direction help the other heroes remember that, after all, Kopaka is just a Toa like them.



Onua is grounded and wise. He likes to spend his time alone meditating under the stars. Like an underground cave, he is receptive and silent—except when he snores! Though Onua rarely says a word, the other heroes have come to respect this sleepy giant. They know that when he speaks, his crude voice carries guidance and wisdom.



Lewa is a true daredevil, a fast-talking and witty adventurer whose foolhardy manners have often gotten him into trouble. His rebel approach is a double-edged sword that the other heroes both love and hate. On one hand, Lewa finds new ways of doing things; on the other, these ways sometimes lead to new trouble!



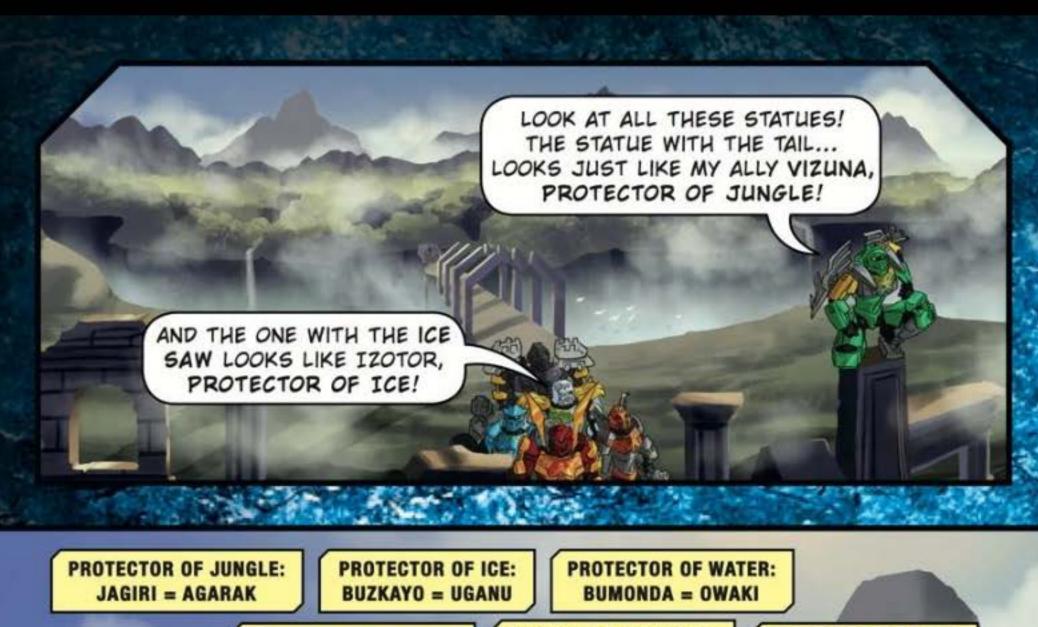
Pohatu is unyielding and fearless. Renowned for his unbreakable stamina, he is arguably the toughest of all the heroes. With firm resolution and mysterious stubbornness, Pohatu strides forward as a fearless vanguard leading the way for the heroes. Well, almost fearless. Pohatu does not like scorpions.

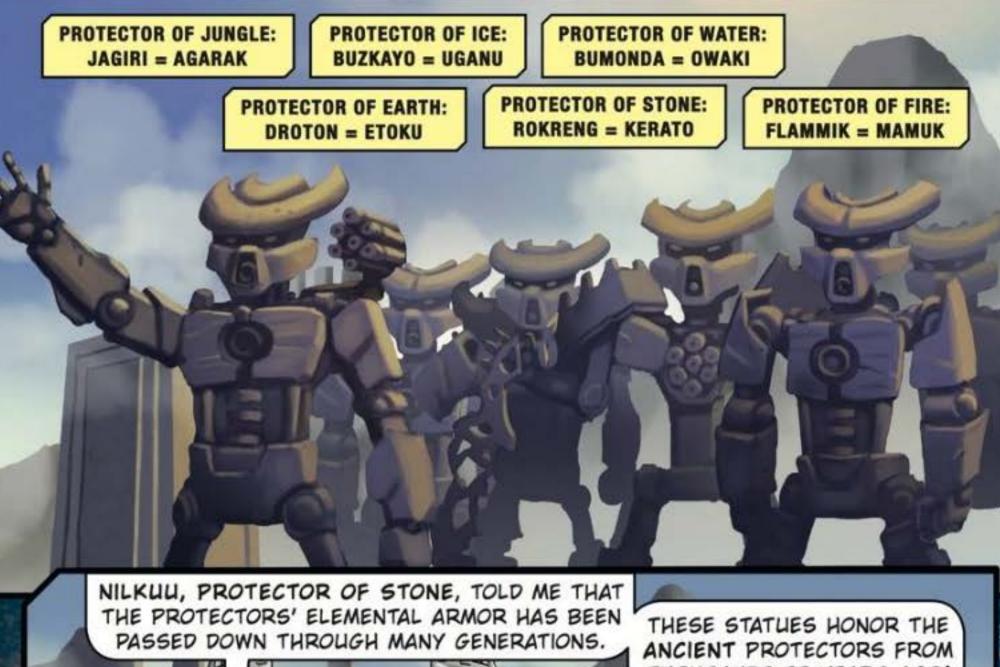


Gali is friendly and peaceful. But when the situation calls for it, she can be as fierce as a raging ocean. She finds injustice intolerable and always goes out of her way to help the ones who need it. Gali's mellow ways have made her the most liked among the heroes. She is generous and a good listener and friend. Only one little thing: She just can't seem to tell a joke right!

























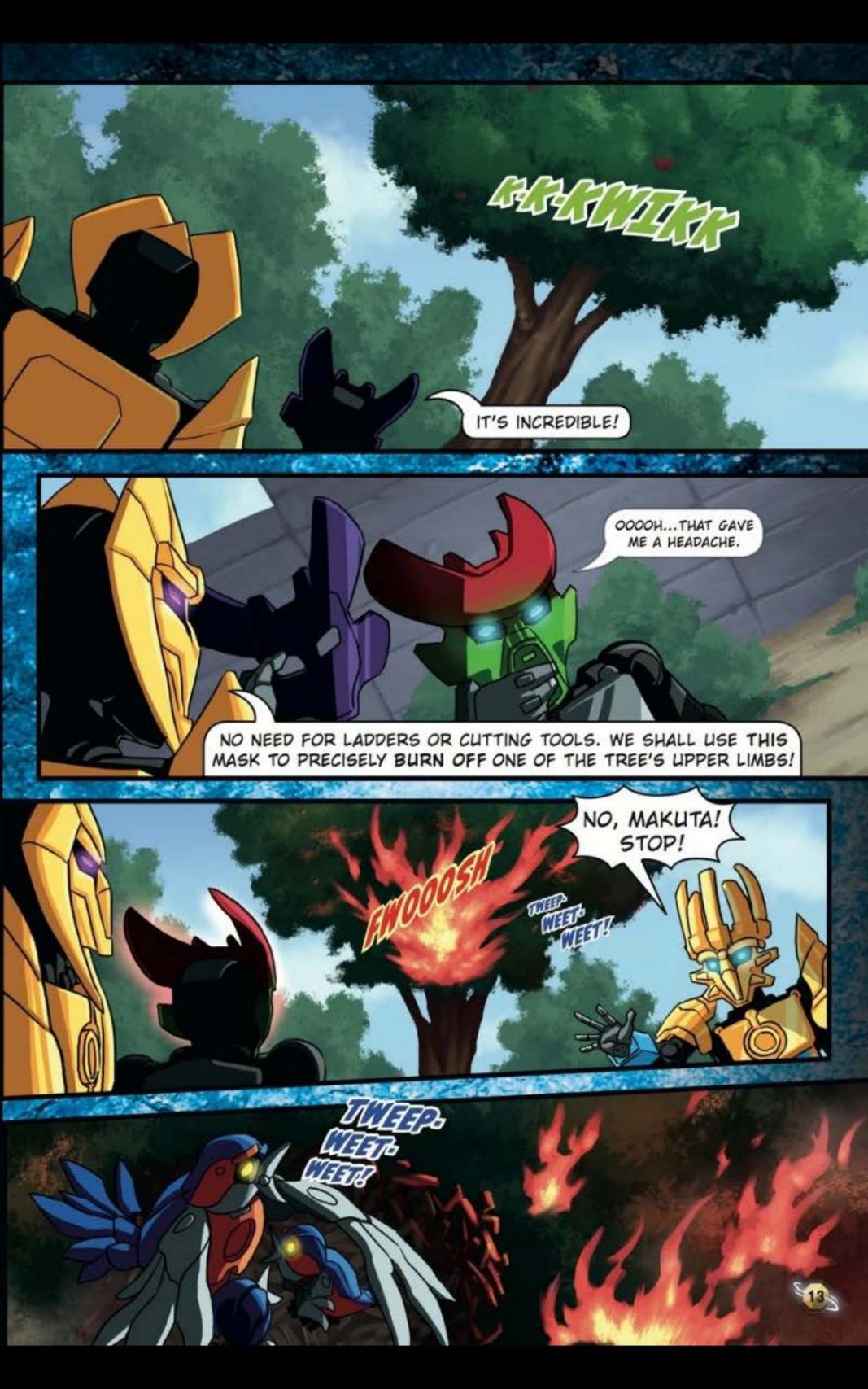


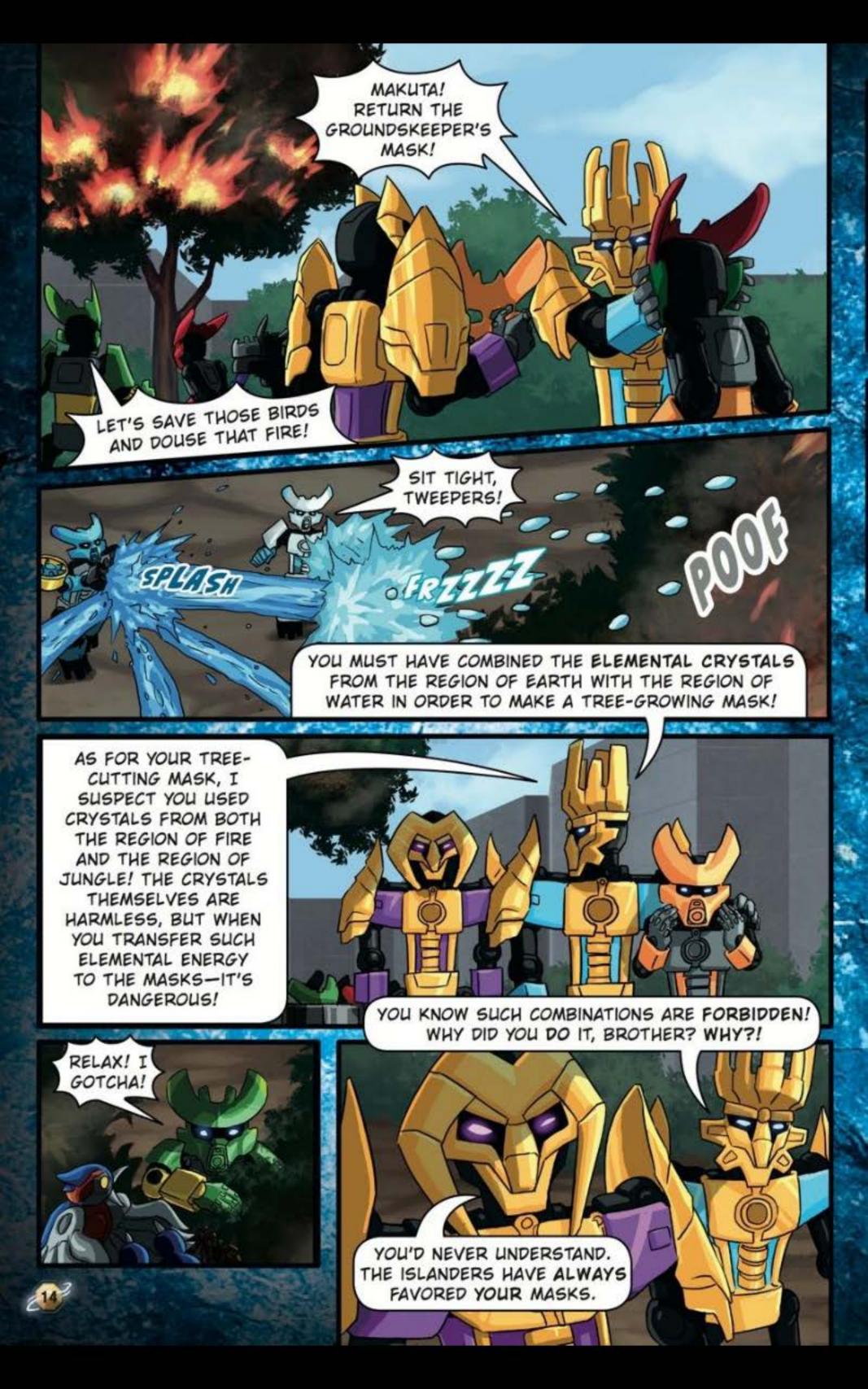
































EKIMU? CAN YOU HEAR ME?

> GET THAT MASK OFF HIM AND PUT HIS OWN MASK BACK ON!

> > CAREFUL!



THE MASK OF TIME...IT FLOODED MY MIND WITH VISIONS. I CAN'T SAY I UNDERSTAND THEM ALL, BUT...

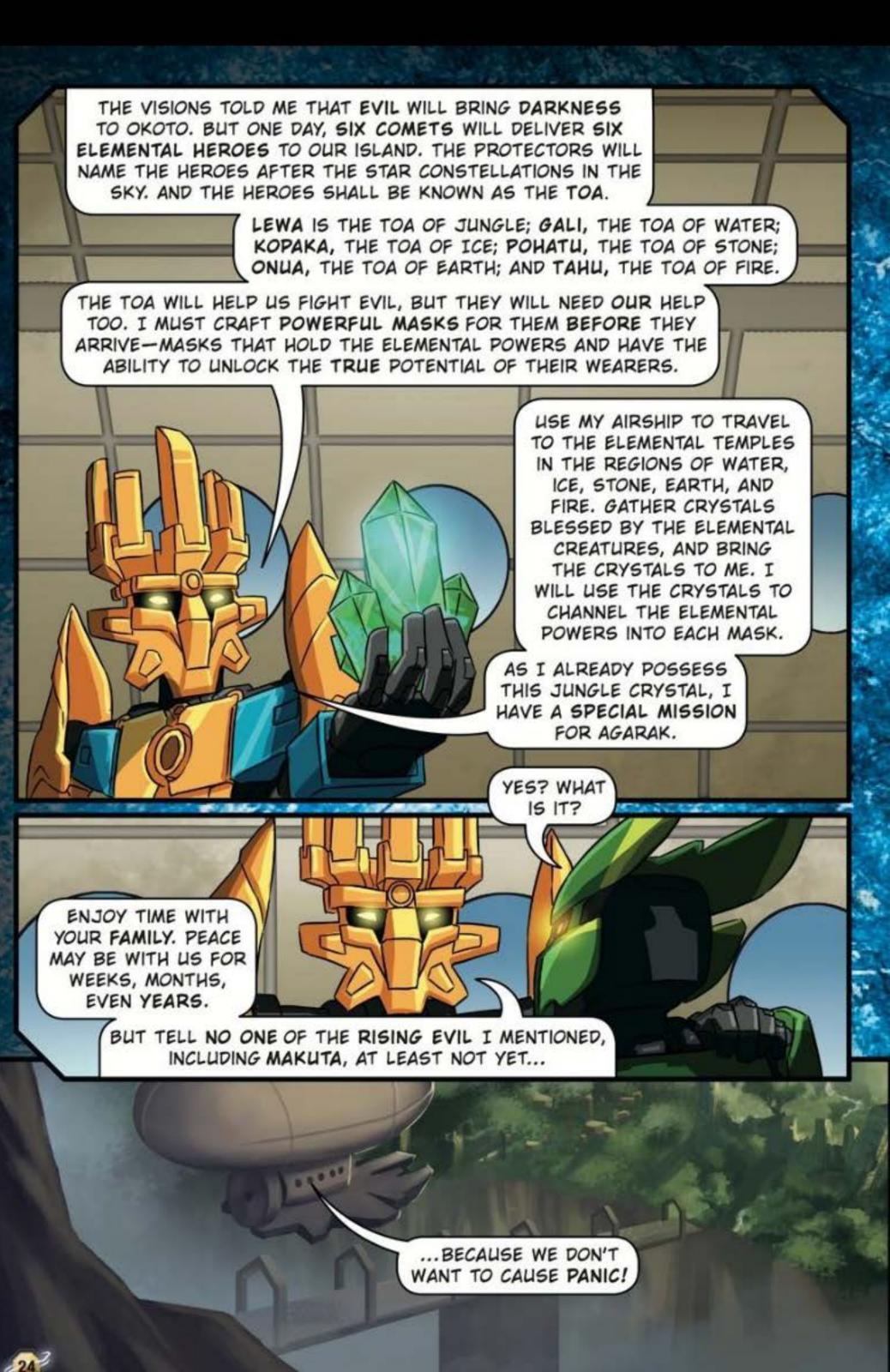
















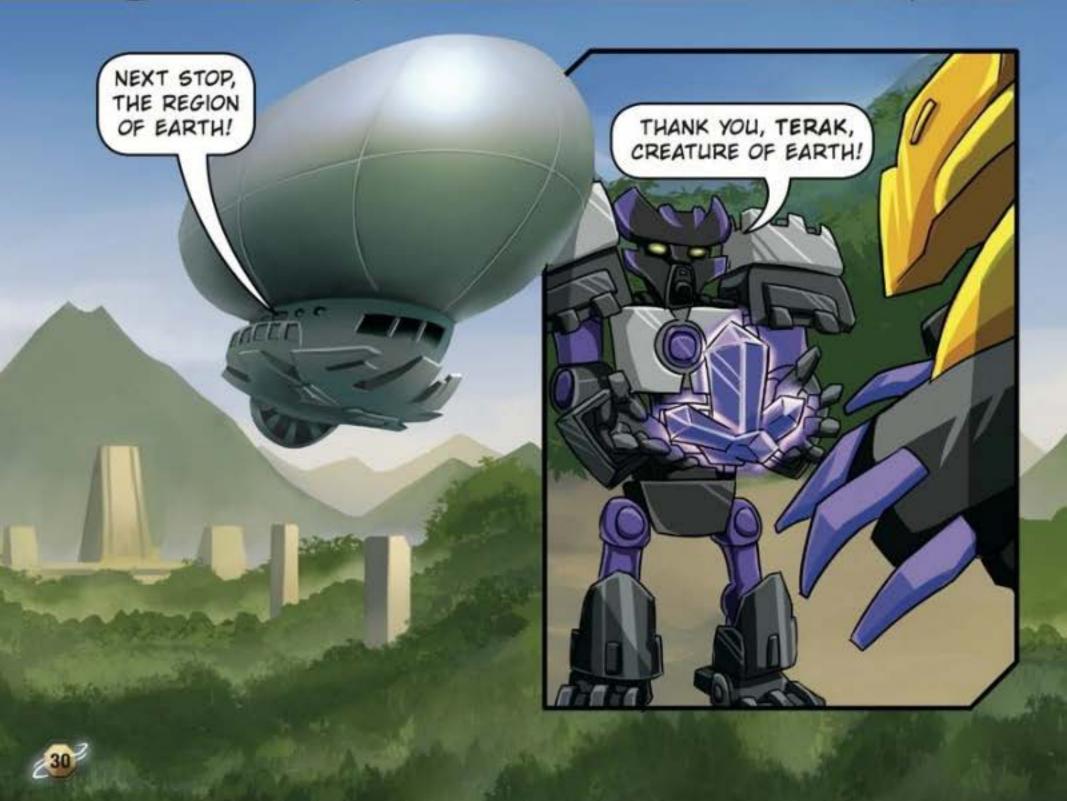
































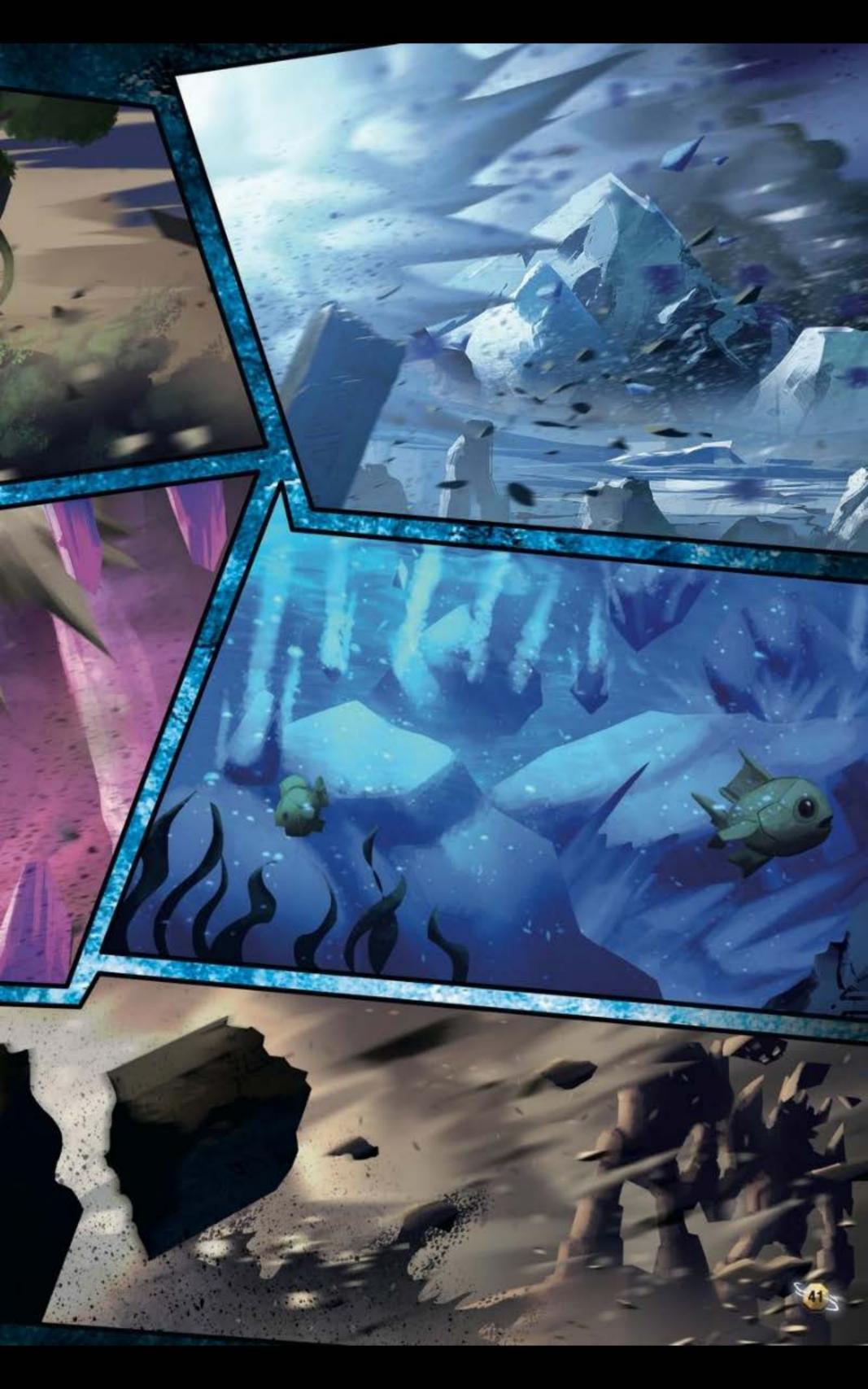


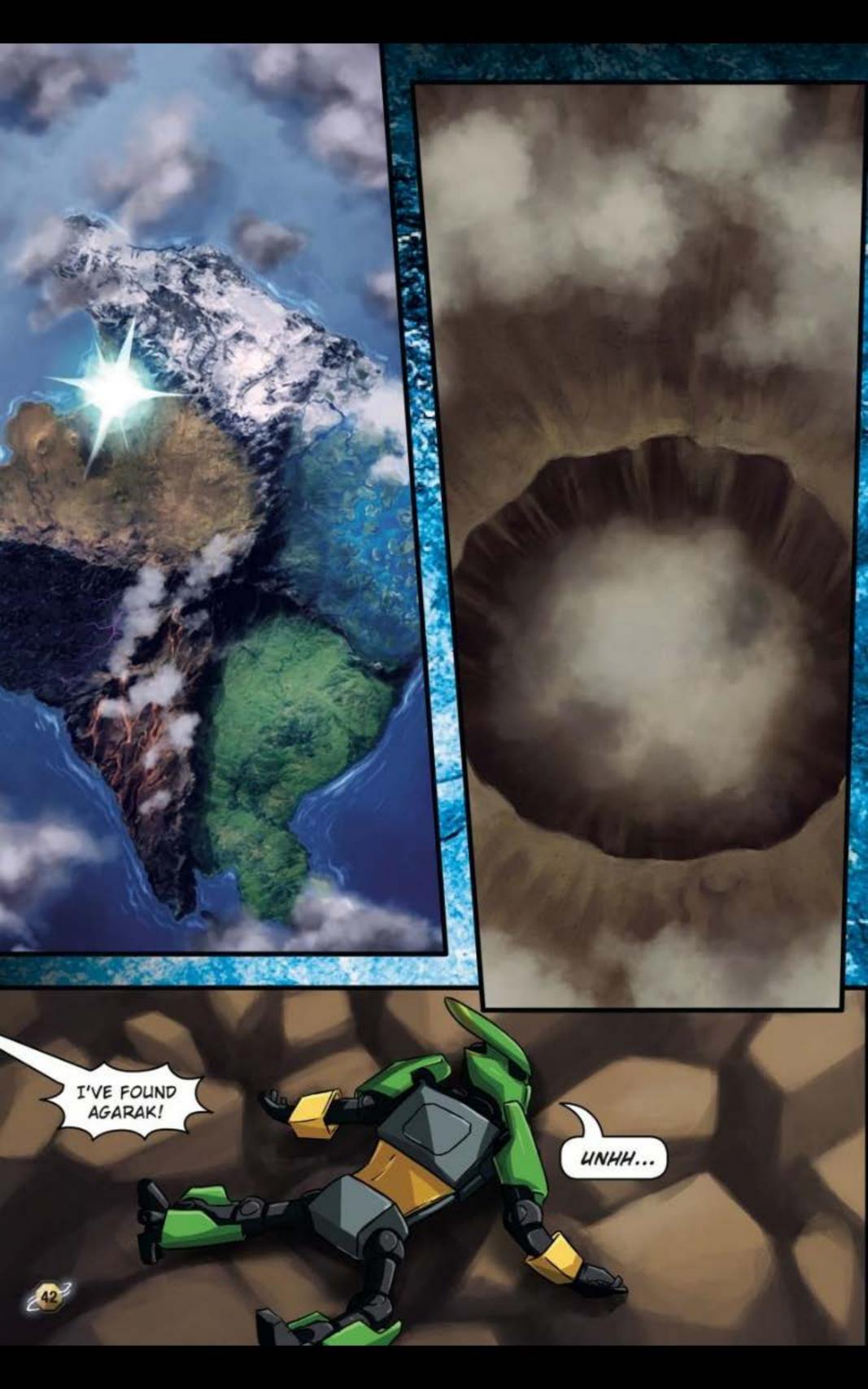








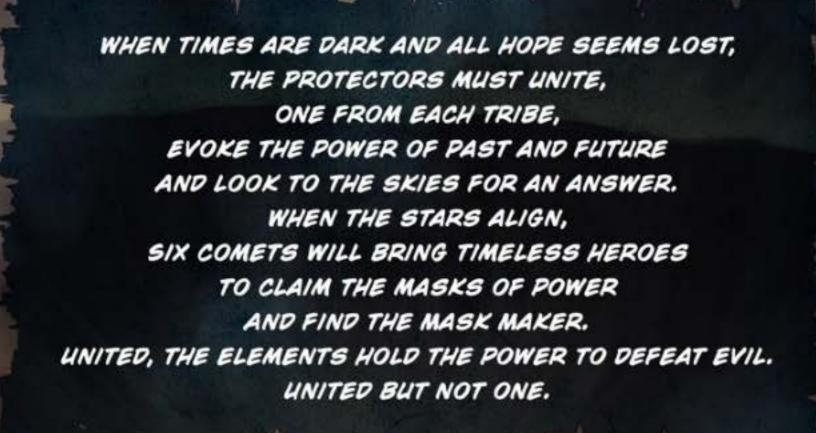
















IT'S A PROPHECY ... AND THE TIMELESS HEROES MUST BE THE TOA!

I...I MUST FIND OUT IF MY FAMILY SURVIVED THE BLAST.



THEN LET US GO WITH YOU, AND WE'LL RETURN EKIMU'S BODY TO THE CITY OF THE MASK MAKERS. WE'D BEST GET GOING. WITHOUT AN AIRSHIP, THE JOURNEY WILL TAKE MANY DAYS.



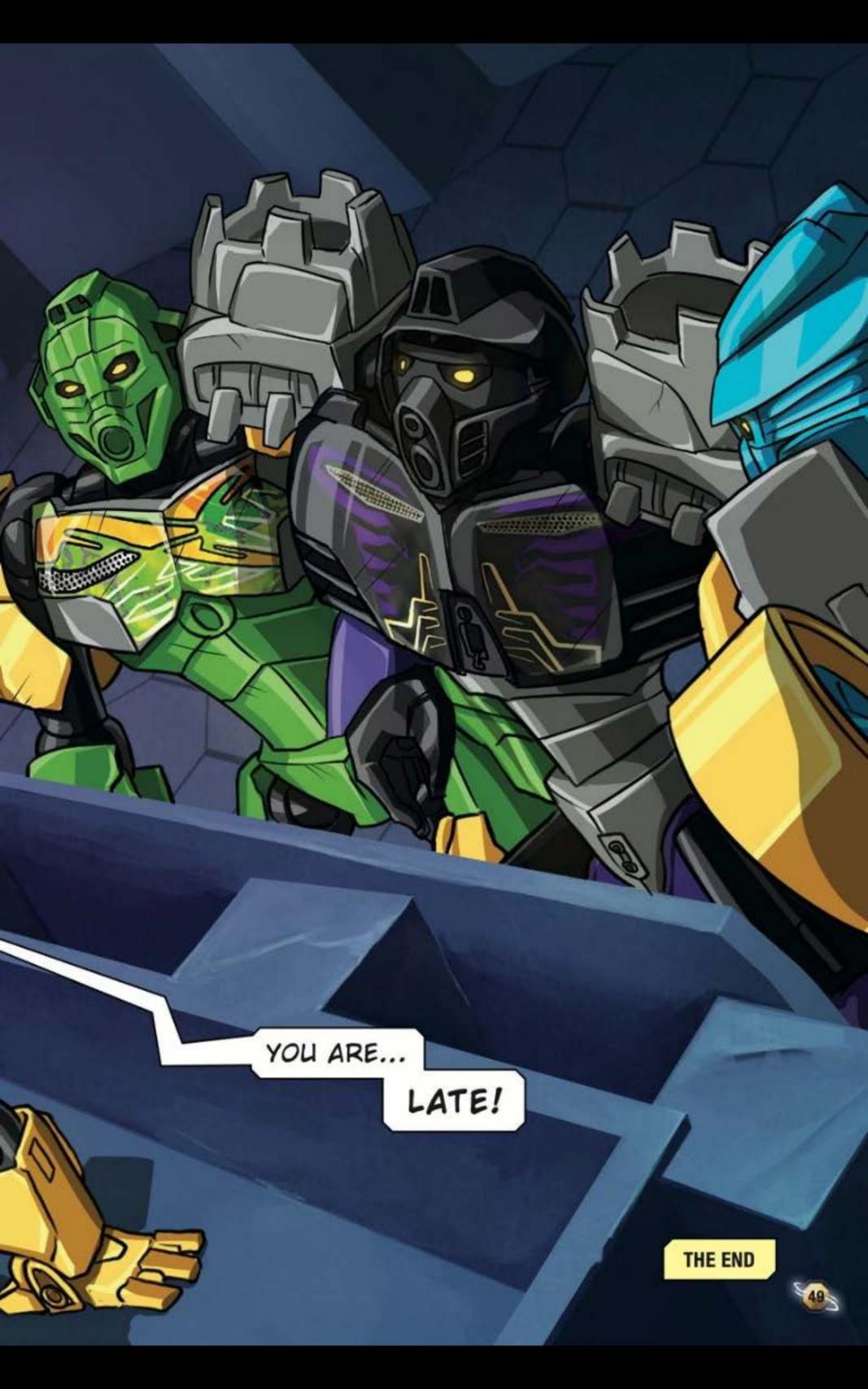












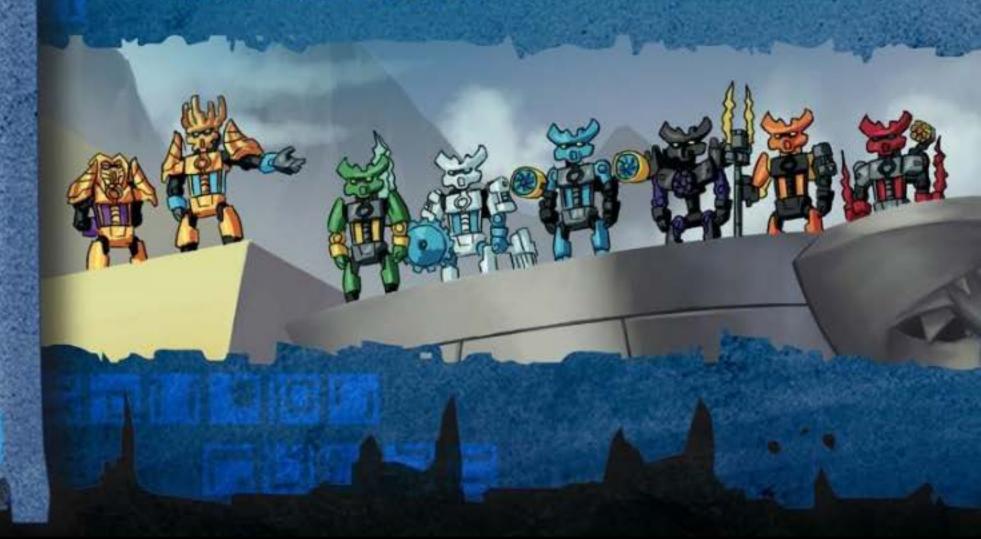


ECHANICA PROTECTORS GUIDE





After the Toa revive Ekimu the Mask Maker, they work with the Protectors to restore the City of the Mask Makers to its former glory. While rebuilding the city, the Protectors examine various ancient artifacts that illustrate their ancestors' history on the island and the events that led to the battle between Ekimu and his evil brother, Makuta. By studying the past, the Protectors hope to help their fellow islanders and find new ways to fight the dangerous monsters that threaten Okoto.



THE OF DICTION

Before the Battle of the Mask Makers radically transformed Okoto's geographic features, the island was almost completely covered by jungle

forests. However,
ancient islanders
were aware that
Okoto possessed six
distinct elemental
energies, and
that each of these
energies was
especially strong



in specific areas. These areas became known as the six regions, and each region is home to six respective immortal elemental creatures.



REGION OF ICE

- 1. Village of the Ice Protector
- 2. Temple of Creature of Ice

REGION OF WATER

- 3. Village of the Water Protector
- 4. Temple of Creature of Water

REGION OF JUNGLE

- 5. Temple of Time
- 6. Village of the Jungle Protector
- 7. Temple of Creature of Jungle
- 8. Ruined City of the Mask Makers

REGION OF FIRE

- 9. Village of the Fire Protector
- 10. Temple of Creature of Fire

REGION OF EARTH

- 11. Village of the Earth Protector
- 12. Temple of Creature of Earth REGION OF STONE
- 13. Village of the Stone Protector
- 14. Temple of Creature of Stone
- 15. The Great Crater

Lost Cities

Totally destroyed during the Battle of the Mask Makers, the area once occupied by Capital City is now known as the Great Crater. The powerful blast destroyed other cities across the island.

Surviving Structures

Okoto's mountain ranges shielded the Temple of Time, many buildings in the City of the Mask Makers, and other



areas of the Region of Jungle from the devastating shock wave that altered the island's surface.

ELEMENTAL CREATURES

According to ancient lore, the six elemental creatures of Okoto may be as old as the island itself. Each creature represents one of the six primal elemental forces of the island. Ancient islanders built temples to honor the creatures, who continue to reside within the temples.

Despite their incredible age and power, the creatures were unable to prevent the cataclysm that reshaped Okoto.

Creature of Ice

Name: Melum

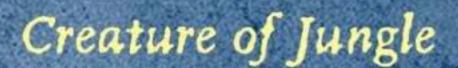
Powers: Controls the element of ice, possesses great strength, and attacks with sharp ice-crystal claws



Creature of Water

Name: Akida

Powers: Controls the element of water and can swim at hyper speeds



Name: Uxar

Powers: Controls the plants and jungles of Okoto and can fly at supersonic speeds

Creature of Fire

Name: Ikir

Powers: Controls the element of fire and flies on wings of fire

Creature of Earth

Name: Terak

Powers: Controls the element of earth, possesses incredible strength, and travels through the ground with remarkable speed

Creature of Stone

Name: Ketar

Powers: Controls the element of stonefire, uses powerful claws for digging and fighting, and is equipped with a stinger to stun enemies

FITCHE TORS

During the reign of the Mask Makers, the ancient
Protectors who served Okoto wore elemental masks and
armor that they inherited from their forefathers. Although
the Protectors and their descendants must occasionally
modify and repair their armor and weapons, their outward
physical appearances have remained essentially unchanged
for thousands of years.

Protector of Ice

Name: Uganu

Weapons: Elemental ice blaster, ice saw



Protector of Water

Name: Owaki

Weapons: Elemental torpedo blaster, two propulsion turbines



Protector of Jungle

Name: Agarak

Weapons: Air elemental flame bow,

sensor tail



Protector of Fire

Name: Mamuk

Weapons: Elemental fire blaster, two

flame swords



Protector of Earth

Name: Etoku

Weapons: Rapid shooter, two throwing knives, adamantine star drill



Protector of Stone

Name: Kerato

Weapon: Elemental sandstone blaster



CITY SHE MAKERS

In ancient times, many islanders lived in the City of the Mask Makers, which was named after Okoto's most celebrated craftsmen, the brothers Ekimu and Makuta. Because masks have always been an extremely important part of Okoto culture, the contributions of Ekimu and Makuta transformed the city into a center of arts and industry.

Although much of the city remained intact after the cataclysm, the surviving population sensed the presence of a rising evil, and they fled to smaller villages elsewhere.

Over time, the evil grew stronger, attracting monsters that claimed the city as their own.



After Ekimu's revival, the Toa and the Protectors defeated most of the monsters and drove them out of the city. Since then, the heroes have begun to rebuild the city and have invited islanders to help restore and colonize the long-abandoned buildings.



LY MASK TREST FORGE

Powered by energy from the island itself, the Mask Makers' Forge was Ekimu and Makuta's workshop, and also served as one of their residences in the city. Working side by side for many years in the Forge, they produced masks for many islanders, including the Protectors.



Ekimu anticipated that a great evil would gain power over Okoto and that the Protectors would need to summon six mighty heroes from beyond time and space to fight that evil. Using energy crystals from across the island, Ekimu created powerful masks for the heroes, but during his climactic battle with Makuta, the masks became scattered across the island. The Protectors sealed off the Forge, and it lay dormant for centuries. Ekimu has since reclaimed his Forge and resumed the production of masks.

EKIMU'S HAMMER

The Sacred Hammer of Power was Ekimu's primary tool and weapon. Ekimu used this hammer

to craft Masks of
Power for the Toa
before he used it in
battle against Makuta.

LUMPSK TARKERS FARSHIPS

During their long reign on Okoto, Ekimu and Makuta used their own airships to travel across Okoto. These fantastic vehicles were made of lightweight metals and enabled the brothers to fly over mountains and go from one end of the island to another within a single day. They routinely flew their airships on missions to each of the six regions, where they would gather crystals for use in the





production of masks. During national emergencies, they allowed the Protectors to borrow the airships.

Both airships were destroyed during the Battle of the Mask Makers. Because the cataclysm shattered the island's

natural energy fields, the
Protectors doubt such
vessels can ever fly again.
The revived Ekimu still
possesses the plans for his
airship and is confident he
can build a new one.



FESTIVAL OF MISSINGERS

There was a time when islanders from all over Okoto would gather in the City of the Mask Makers for the annual Festival of Masks. The festival was an occasion to celebrate Okoto's heroes and to honor the age-old tradition of wearing masks, which helped keep the tribes united.



Islanders have not celebrated the Festival of Masks since before the Battle of the Mask Makers. Shortly after awakening from his long sleep, Ekimu, with the Protectors, begins organizing a new Festival of Masks!



